



Art Virtual Learning

High School Advanced Photography

Portraits & Lighting Project

April 24th, 2020



High School Advanced Photography

Lesson: Getting Comfortable with Studio Lighting effects

April 24th

Objective/Learning Target:

To have an understanding of studio lighting, how it is set up and how it affects the subject being photographed. To practice with a human, animal or thing as subject matter.



Studio Lighting:

Day 2 –subject matter can be a person, thing or animal with household lighting.

Bell Ringer: Can you do studio lights with a thing instead of a person/human? How about a pet?

Objective: To have an understanding of studio lighting through practice. With what you have at home.

Task #1: Recruit a person in your household, your pet or an object to photograph using whatever artificial light you have around you or use the studio light setting in portraits category of your camera device or an app.

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Task #2: Set up your lighting in a similar fashion as that of video tutorials of April 16th. Or use what is around you creatively. Take several photos of your subject matter from different points of view so the shadows do not look strange on their face/surface.

Task #3: Evaluation. Did your images need further editing? What type of lighting did you have to use? Did you need to turn on the flash? What type of artificial lighting did you need to use, such as a spot light-lamp light-flashlight, etc..)?

Examples:



Photo credit: Karen Campbell thing portrait household lighting



Photo Credit: Karen Campbell, animal portrait with household lighting.

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